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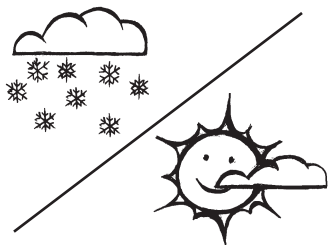
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Weather



A few snow showers on Saturday
Partly cloudy on Sunday

Saturday

◆ High 30

▼ Low 12

Wind: SW at 27 mph

Sunday

◆ High 28

▼ Low 16

Wind: WNW at 16 mph

Source: weather.com

Bodin, McEneaney take office

Emily Passey
Op/Ed Editor

The new LUCC executive board, headed by President Mollie Bodin and Vice President Doug McEneaney, took charge of LUCC as of Tuesday, Feb. 27.

The LUCC elections took place Jan. 17-19. A total of 263 students and 11 faculty members chose to vote in this year's elections — the first to use the new Voyager online voting system.

Bodin won with 60 percent of the vote and McEneaney with 100 percent, as he ran unopposed.

The new administration has chosen their seven-member cabinet after reviewing applications and completing interviews with interested parties.

Bodin attended both general council and steering committee meetings during the transition stage between administrations.

Along with brainstorming with her VP, new president Bodin has met with both Dean of Students Nancy Truesdell and President Beck to discuss plans for her time in office.

"The main goal of my office is to overcome the apathy of the student body," said Bodin.

The junior history major said that she has noticed a growing tendency toward cliques on campus, which she believes is in opposition to the goals of a liberal arts education.

Bodin and

McEneaney, who, prior to their election, knew each other only through mutual friends, have decided to work together to accomplish this goal.

They hope to accomplish their main goal by creating better communication, especially among various campus groups, and by increasing student awareness of the importance of LUCC.

Bodin has discussed the creation of committees of campus leaders, and hopes that this will be the first task to be completed, probably in the beginning of third term.

"It's hard looking towards the future when it can change so quickly," said McEneaney.

His philosophy is to "do what needs to be done," to focus on immediate problems and to be flexible with priorities, rather than to set a list of goals to be achieved.

Bodin acknowledged the efforts of the previous administration, noting that they were especially driven to promote student diversity.

She hopes to keep the LUCC newsletter, which the Bullock-Kliethermes administration implemented, as well as finish up any leftover tasks from the previous administration.

Neither Bodin nor McEneaney have previous LUCC experience, but neither seems to regard this as a hindrance.

Bodin, who has held positions on executive boards of other campus organizations, chose to run because she feels that LUCC needs a stronger voice if campus life is to be improved.

McEneaney brings to his role as chief officer of the LUCC Financial Board his experience as an economics and math major.

Both Bodin and McEneaney expressed their enjoyment of their new positions.

"The representatives and current cabinet have all been welcoming and encouraging," said the Bodin.

Good luck to the new executive board.



Photo by Brandon Husband

President Mollie Bodin and Vice President Doug McEneaney settle into their new positions on LUCC.

Slow goings for Dining Advisory Committee

Radhika Garland
Staff Writer

Since November of 2006, a Dining Advisory Committee of five to six students and representatives from Dining Services have been meeting once a month to specifically discuss dining, with understandably small results.

While the Student Welfare Committee seeks to improve every student's living and dining experience on campus, there are topics it has tended to favor over others.

The Dining Advisory Committee at Lawrence has not had precedence during meetings because more pressing topics, such as unavailability of parking, merited immediate discussion.

Seeing a need for a separate dining committee, Director of Dining Services Patrick Niles asked that a special group of students keep the dining services discussion rolling.

The Dining Advisory Committee is a subcommittee of the Student Welfare Committee.

The new dining agenda at Lawrence has met a few times with the five to six student representatives as well as representatives from

Downer and Lucy's since its creation last November.

In addition, a few students have bowed out of the committee due to heavy course loads and have not been able to participate in some of Niles' initiatives.

Niles' first initiative has been to encourage participation in the new Dining Advisory Committee to all students. So far the only students who have shown an interest in participating have been recommended to Niles by LUCC.

A low level of student involvement will make it difficult for Niles to implement his many plans including product testing, the secret shopper survey program, and tours of other food service operations.

Comment sheets are already available for students and are checked daily; a pile of three of the purple sheets was on Niles' Downer office during the interview.

However, the decision to buy a new food product is not based on comment sheets alone, especially since the advent of the Dining Advisory Committee.

See Dining on page 4

SOUP plans Big Event

Sarah Morton
For The Lawrentian

Currently, the Student Organization for University Programming is working on the later stages of planning their annual Big Event.

The Big Event, scheduled each year for spring term, brings musical acts to campus with a goal of reasonably priced tickets for students and the community.

Last year SOUP brought in Ben Kwellner, and Guster the year before.

At this point, SOUP is still considering a wide range of bands and artists for the Big Event. The list of possible acts includes Lucky Boys Confusion, Matt Nathanson, The Hush Sound, Carbon Leaf, Stephen Kellogg and the Sixers, Ben Lee, Dropping Daylight, Plain White T's, Ingram Hill, Badly Drawn Boy, Anberlin, Acceptance, TV on the Radio, Gym Class Heroes, The Academy Is ... , Hello goodbye and Great Big Sea.

LUCC has granted SOUP an \$18,000 budget to plan and run the Big Event. However, this money covers not only the cost of bringing in musicians, but advertising, sound, and production costs.

In order to account for these extra costs, the organization tries to book groups in the \$12,000 to

Posse to attend Lawrence in fall

Brianna Stapleton
Staff Writer

In autumn 2007, a new freshman class will take over campus during Welcome Week, ten of whom will be attending Lawrence through the help of the Posse Foundation.

The Posse Foundation selects minority youth from inner-city high schools and gives them the chance to succeed in college through leadership training and tuition assistance.

Steve Syverson, Dean of Admissions and Financial Aid, said that President Beck met with Debbie Bial, the founder of the Posse Foundation, before agreeing to be a partner university.

Beck also spoke with the presidents of other colleges who host "posses" and found that they were pleased with the program.

"She felt that our participation in the program would have a similar impact here at Lawrence as we work toward becoming as diverse a community as possible," said Syverson.

Posse scholars are selected through the Dynamic Assessment Process, developed exclusively by the Posse Foundation. Representatives of the foundation travel to high schools in Boston, Chicago, Los Angeles and New York.

In the first phase, DAP requires students to showcase public speaking, listening, negotiation and communication skills in nontraditional forums.

About 60 percent of the participants are invited to advance to the second phase, which consists of an individual interview.

Only 20 candidates are selected to move to the final phase, where they must participate in a workshop

See Posse on page 5

\$15,000 range.

At the time of their last planning meeting Jan. 22, SOUP had a secondary list of musicians. These groups may or may not still be under consideration, as SOUP has not yet obtained price quotes for them.

These artists include Andrew Bird, Duke Special, Jude, Of Montreal, Paramore, and, as long shots, Sufjan Stevens and Steven Lynch.

Money is not the only concern SOUP accounts for when booking an act for the Big Event. Time and availability also factor into the ultimate decision to bring a group or musician to campus.

The annual concert usually occurs in the middle of spring term. SOUP is considering the Memorial Chapel and Stansbury Theatre as possible venues.

The most important factor in deciding which musical act comes to campus rests in student input.

SOUP must approve the final decision, but anyone interested may attend the group's meetings every Tuesday at 7 p.m. in the Sage basement.

SOUP hopes to make a final decision regarding the Big Event in the next few weeks, before spring break. Anyone who wishes to voice an opinion is welcome to come to the meetings and add their input.

UanthropologistslearnwithandeducateAppletonhighschools

Nora G. Hertel
Staff Writer

Appleton high schools have proven to be favorable environments for cross-community cooperation, interdisciplinary education and applicable research.

Faculty and students from Lawrence, UW-Fox Valley and the Appleton area school district worked together last year to explore the trends in nutrition and consumption at Appleton West High School.

This project, titled the Appleton Collaborative Nutrition Project, involved elements from sociology, cultural anthropology, archaeology and dietary analysis. The project was inspired by a member of the Board of Education seeking to examine and improve the health and wellbeing of the students.

The nutrition research effort is an excellent example of the growing link between the Lawrence classroom and the outside community.

The Community Engaged Learning movement at Lawrence is a concerted tool to perpetuate the cooperation exemplified in the Appleton Collaborative Nutrition Project.

Lawrence Associate Professor of Anthropology Mark Jenike holds the position of principal investigator and helps coordinate student involvement through tutorials and paid assistantships.

Jenike was also a member of Lawrence's task force on Community Engaged Learning.

His involvement with the nutrition project began before the formation of the task force, so his early experiences are helping to shape the university's approach

to cooperative outreach, problem solving, and education.

Rather than describe these projects as community service, or "service-learning," Professor Jenike sees them as "effective learning" that addresses practical concerns.

His particular project benefits all parties involved, which makes a strong case for education that extends beyond the classroom.

This project is particularly desirable because it allows a place for Lawrence students in anthropology to gain fieldwork experience without having to travel.

Jenike sees this research as a place for students to apply their knowledge and develop problem-solving skills that they can't develop "until they're involved in a project where they have to make it work, where they have to make it go right."

Lawrence students are involved

in data collection and analysis, including student interviews and garbage analysis. The interviews help give background on the social influences of student's nutritional choices, involving sociology.

Jenike finds that college students are effective interviewers, in that they can "speak the same language" of their high school interviewees.

Lawrence students also worked side by side with UW-Fox Valley students and Appleton West students examining the contents of the trash from lunch and practicing archaeology in a useful context.

These students gain valuable experience doing fieldwork and cooperative research while at the same time addressing a concern proposed by the school board.

Lawrentians have direct interactions with the subjects of the study, they work with researchers

from various institutions, and they are responding to an actual concern posed by the community.

They practice the processes they study in class, they work through the hang-ups, and they see an applicable result. Jenike claims that the strength of this project is that it came from the community, because the school board sought out help from local universities.

Jenike hopes that the future of Community Engaged Learning will involve more such interactions, with the community able to approach Lawrence to answer their needs and concerns.

The nutrition project continues this year at Appleton East High School, and Jenike sees this as a continuing opportunity to improve the Lawrence experience and contribute to the larger community.

Best- (and worst-) kept secrets of the Milwaukee 7

Christie McCowen
Associate Layout Editor

Widely becoming known as "America's best kept secret," the Milwaukee 7 holds many unique sights and opportunities within its limits.

These cultural landmarks and commercial gems are local wonders, but won't stay that way for long.

If you're just in the neighborhood, or looking to make a more permanent move, take some time and check out these hidden wonders of Wisconsin — all within the Milwaukee 7.

7. Miller Brewing Company
Girl in the Moon Gift Shop
4251 W. State St.
Milwaukee, Wis. 53208
<http://www.millerbrewing.com>



Photo by Christie McCowen

The Racine Art Museum contains the third largest collection of contemporary crafts in North America. The museum focuses on various forms of crafts such as ceramics, glass, fibers, wood, and like the work currently on display on the lower level, metals.

The works are from either a permanent collection or part of a traveling exhibition.

Unique to RAM is their tradition of displaying the works and collections of living artisans, who come to the museum and present or discuss their works on display.

5. Whole Foods Market
2305 N. Prospect Ave.
Milwaukee, Wis. 53202
<http://www.wholefoodsmarket.com>

Named in the top five of *FORTUNE's* "100 Best Companies



Photo by Christie McCowen

<http://www.alterracoffee.com/>

Alterra at the Lake Café was formerly a 19th-century pumping station. A historically significant place, the building sat empty for years until Alterra converted it into what it currently is today — a great little spot full of bright colors, the sound of espresso machines, and fantastic fair-trade coffee — which is for sale on the website — and even better lemon poppy seed muffins.

Also serving sandwiches and lunchtime goodies, Alterra at the Lake is a relaxing break from school, work or life in general.

All of the machinery is still housed in its original places, in working condition as far as I've been told. When the weather warms up, Alterra becomes the perfect place for a picnic with a view of Lake Michigan.



Photo by Christie McCowen

Herbert E. Johnson's personal residence in Wind Point, called "Wingspread," which was considered by Wright to be the best and most expensively built house of the time.

2. The Historic Third Ward
<http://www.historicthirdward.org/>

Don't let appearances fool you! Hidden beneath its manufacturing and warehouse past, Milwaukee's Historic Third is the home to many of the finer things in life.

Amongst the restaurants, specialty stores, condominiums and office buildings lies the highest concentration of art galleries in the city.

Matched with artists, graphic designers, and the Broadway Theatre Center, the Historic Third Ward hosts many excellent opportunities for jump-starting almost



Photo courtesy of Visit Milwaukee

good sense about the company.

In the '70s, GMR started with its first client, the Miller Brewing Company.

Specializing in live marketing, a process by which products, in real time, make their way into the hands of the right people, GMR has expanded their client list to include Xbox, Axe, Visa, Alltel, Best Buy, McDonald's, Major League Baseball, as well as Pepsi, Mercedes-Benz and New Balance.

But it doesn't stop there.

GMR's passion for what they do has helped to make them the one of the best of the business, and it's all about "the live moment."

Interested? GMR not only hires talented people right out of college, but they also offer internships and shorter-term "field staff" positions.

Places like GMR, where you truly enjoy the work that you do,



Photo by Christie McCowen

The brewery isn't actually a secret, but it does hold some of its own — like the specific strain of grain that Miller brought with him from Germany.

Don't believe me? Take the tour. Running daily, every hour on the hour, you can tour the home of Milwaukee's Best, as well as many other city favorites.

The tour is free and begins in the Miller Brewing Company visitor center and concludes in the Miller Inn — also known as the Beer Garden — with three tall and frosty free samples if you are of age.

Not 21 yet? Take the tour anyway, and enjoy the rich history of the brewery as well as the free pretzels and soda.

Tours generally run year round from 10:30 a.m. to 3:30 p.m., Monday to Saturday.

6. Racine Art Museum
441 Main St.
Racine, Wis. 53403
<http://www.ramart.org>

to Work For" in 2007, this store has become the world's leading natural and organic foods store.

Located on the corner of North and Prospect Avenues on Milwaukee's East Side, this store offers it all at competitive prices with amazing quality.

Don't believe me? Stop in yourself. There's something for everyone: a beer and brat station, made-to-order sushi bar, all-natural meats, free wireless in the lounge, fresh produce, a chocolate fountain, and the vino-pass station where you can buy a wine pass and sample wine in the store.

With stores located in Milwaukee, Madison, and 191 other places in North America and the U.K. you never know when you might come across one. The Whole Foods Market of Milwaukee is open 8 a.m. to 10 p.m. seven days a week.

4. Alterra at the Lake Café
1701 N. Lincoln Memorial Dr.
Milwaukee, Wis. 53202

3. S.C. Johnson
1525 Howe St.
Racine, Wis. 53403
<http://www.scjohnson.com/>

S.C. Johnson, a family company. Again, not the biggest secret, but what isn't commonly known outside Racine County is that two of the original buildings of S.C. Johnson's corporate headquarters in Racine were designed by Frank Lloyd Wright.

From the outside, it is only the streamlined appearance of the buildings and their windows made of glass tubes that strike you as something more than ordinary.

The administration building and the first floor of the research tower are still used today, along with the original furniture that Wright also designed.

The administration building, as well as the parking lot outside it, features Wright's controversial tree-like concrete columns.

Also designed by Wright was

any career.

If that doesn't draw you in, check out the area's Riverwalk project, a 2007 American Institute of Architects Honor Award for Regional and Urban Design recipient.

1. GMR Marketing
5000 South Towne Drive
New Berlin, Wis. 53151
<http://www.gmrmarketing.com/>

What does Miller Time, bring-your-dog-to-work Fridays, free samples as far as the eye can see, casual dress everyday, and the potential to break right out of college and into a career that deals with celebrities on a regular basis add up to?

A career at GMR Marketing. I know, this may not sound like the ideal work situation, but who am I kidding? From the creative atmosphere, to the inviting employee base, GMR Marketing is amazing!

I was only there for a few hours, but it doesn't take long to get a

are hard to find. What makes an applicant stand out?

"It's the extra things that make the difference," like hobbies, extracurricular activities and part-time jobs.

For more information, contact GMR Human Resources at recruiter@gmrlive.com

For more information on these or any of the other fabulous attractions of the Milwaukee 7, visit www.visitmilwaukee.org or www.choosmilwaukee.com.



Photo courtesy of Visit Milwaukee

Milwaukee: a region under construction

Christie McCowen
Associate Layout Editor

The Milwaukee 7, a group formed from seven counties of southeastern Wisconsin, was created to promote the counties of Kenosha, Milwaukee, Ozaukee, Racine, Walworth, Washington and Waukesha with a new image, one that promoted a strengthened community with a wealth of waiting opportunities. College newspapers from around the state participated in a familiarization conference hosted by the Milwaukee 7 this past weekend.

Think of the major cities of the world. Each has its own trademark symbol that people recognize. San Francisco has the Golden Gate Bridge, St. Louis has its Gateway Arch and Sydney, Australia has the opera house.

What comes to mind about Milwaukee? Miller Brewing Company, the Milwaukee Brewers — I would prefer to think of Bob Uecker, or maybe even Summerfest.

But, as much as Milwaukee's Brew City heritage has put the area on the map, it is no longer an effective tool for advertising the changes being made ever day within the city.

The Milwaukee Art Museum is less than one mile from the center of the city, and with the completion of the museum's expansion, the first Santiago Calatrava design to be completed in the United States, it is the social, cultural, and economical identifier that will show the world that there is so much more to the Milwaukee 7 than brats, beer, and baseball.

That is the driving force behind the Milwaukee 7: reconstructing an old image to emphasize a new scene.

Dave Fantle of Visit Milwaukee, Ted Bobrow of Strategic Communications and Advocacy, Christian Bartley of World Trade Center Wisconsin, Dean Amhaus of Spirit of Milwaukee, and Eric Paulsen, a consultant, coordinated the events and gave us a guided tour for the Milwaukee 7 Familiarization Conference, giving us an insight into the city that can't be expressed through a travel brochure.

Business, marketing, government, financing, healthcare, biotechnology, fine arts and more — no matter what you're looking for, there is a career opportunity here for you.

The Milwaukee 7 is home to more corporate headquarters than most cities its size, acting as a hub to the rest of the country and the world. With General Mitchell International Airport



Photo courtesy of Visit Milwaukee
The Milwaukee Art Museum, viewed from the Summerfest grounds, has become the new trademark of the Milwaukee 7 region.

in Milwaukee and O'Hare in Chicago, there's no reason it shouldn't be.

Conservatory students should not feel discouraged, for there are plenty of opportunities for them, too.

Located within the seven counties of the greater Milwaukee region are more than 150 professional cultural organizations.

This massive gathering of cultural entertainment includes a ballet company, an opera company, and over a dozen theater companies, as well as the largest nonprofit organization in the state this year, the Milwaukee Symphony Orchestra, with approximately 68 members and more performances than there is room to list.

What's the job market like for graduates right out college? It depends on the specific job you want.

For example, getting a chair in the Milwaukee Symphony Orchestra might be a challenge — however, as Tony Forman, Executive Director of the Cultural Alliance of Milwaukee describes it, "It is competitive but not as competitive as a larger metropolitan area, and the quality of life you get here is disproportionately good."

Where are you most likely to get your foot in the door? Forman says, "Arts administration jobs [have] a lot of turnover."

Britt Zarling, an alumna of UW-Madison currently employed by Manpower, Inc., started out in

Milwaukee.

Believing that the Midwest was all about "beer, and brats, and cheeseheads," she moved to Texas to pursue a job with GE Healthcare.

That pursuit led her overseas to Paris, France, and it was during her time away from the Midwest that she came to realize that "you really value your Midwestern roots and so does everyone else," because they come with a set of values that can't be found elsewhere.

"I love Milwaukee; it's a great place but also has the surrounding communities," Zarling said. "There are great opportunities here you can't beat."

I grew up in Milwaukee, and the region will always hold a special place in my heart. The place I knew, that I grew up in is gone. It changes so often that

I sometimes feel like I don't know it any more.

If the idea of the city scares you, know that those fears are not unwarranted. However, you should know that every city has its problems, whether it is the school systems, or the roads, or the possibility of violence.

"There are always the same challenges wherever you move," Bobrow said at the farewell breakfast, "but [in Milwaukee] there is a great balance."

In the Milwaukee 7, you can live in the quieter, suburban areas, work in the city and have an average commute of 20 minutes.

There are so many options available in this community that there really is something for everyone.

The Milwaukee 7 is a great place, with all the opportunities of a major metropolitan area without the 70-minute commutes.

In order for the area to keep progressing in its current direction, Generation X has to step it up and take responsibility in filling the career gaps of the retiring generation.

They're there, waiting for you. So, what's your next step going to be?

Time is wasting — currently, there are two people retiring for every one entering the workforce. Personally, I suggest you get out and experience the region for yourself.

Words and pictures are great, but the true beauty or the region can only

tance with specific topics in understanding course material.

Besides tutoring, the CTL offers other academic and nonacademic services. Among these are workshops, academic skill counseling, a growing resource library, and ESL assistance.

Academic skills counseling includes such topics as academic stress and anxiety, developing a plan to improve academic performance, specific study skills and strategies, organizational methods and time management, and how to avoid distractions and procrastination.

Students can access a list of offered group sessions on the CTL website. There is also a computer lab that is usually very quiet.

"I saw many psychology students come in to use our computer lab last year because it had a less stressful environment than other computer labs on campus," said Julie Haurykiewicz, coordinator of the CTL.

"It is usually very quiet, especially during finals week if you need to write a paper, and it is open to the public."

The CTL has a speaking studio that students can use to tape speech-

es and then review them. Student groups can also use any of the CTL's facilities.

The CTL is a place where Lawrence's focus on individualized learning is demonstrated. One-on-one tutoring is provided where both the tutor and the tutee grow and develop.

"Several tutors have mentioned to me that they realized that you never really know something until you try to teach it to someone else," said Haurykiewicz.

She further stated that the CTL "has something for everyone, no matter what stage or year they are in, whether or not they are having trouble in a subject, or would like to improve in an area."

Haurykiewicz continued, "Tutors are using other tutors at the CTL all the time. We hope to help all students that want to improve their academic performance."

Students can contact the CTL at extension 6767.

The hours are Monday through Thursday 1-11 p.m., Friday 1-5 p.m., and Sunday 7-11 p.m.

Lunch gone nutty at P.B. Loco

Nicole Capozziello
Staff Writer

According to one of the "Fun Facts!" on P.B. Loco Café's walls, which are painted the colors of peanut butter and jelly, a stunning 92 percent of Americans eat peanut butter on a regular basis.

I exercised this right Sunday when I found myself at P.B. Loco, located near the Macy's side of the Fox River Mall, eating a rather unordinary peanut butter sandwich.

My sandwich, called the Veggie, consisted of warmed wheat bread with sun-dried tomato peanut butter, lettuce, cucumbers and cheddar cheese.

Prior to Sunday, I was unaware that such a peanut butter existed but, as I discovered, I was in the dark about the vast possibilities of peanut butter in general.

After locating P.B. Loco Café in the strip mall by Qdoba, my friend and I walked in to what seemed to be a literal explosion of peanut butter. In addition to the symbolic wall colors, one wall is completely stocked with jars of P.B. Loco's specialty peanut butter while enticing peanut butter posters decorate the other walls.

The employees immediately asked us if we had been to P.B. Loco before and offered us samples of their own specialty peanut butter. While the raspberry white chocolate is their signature flavor, P.B. Loco also has 11 other flavors of peanut butter, including sun-ripened apricot, Asian curry spice, cinnamon raisin, and, of course, sun-dried tomato.

The tantalizing taste-testing was my favorite part of visiting the restaurant, as when it came to order, I found it difficult to choose as well as more expensive than expected.

The signature sandwiches, which are served with animal crackers, are divided into three categories: sweet, savory and fruity.

The fruity category includes sandwiches such as the Peanut Colada (white chocolate peanut butter, pineapple, coconut and banana) while the sweet category offers slightly more sinful sandwiches such as the Loco Coco (dark chocolate peanut butter, raspberry jam and coconut).

My sandwich could be found on the savory menu, which, among other things, offers a PBBLT, composed of sun-dried tomato peanut butter, bacon, lettuce and cream cheese.

Each of the signature sandwiches is around \$6, while classic sandwiches such as the old-fashioned PB & J are priced above \$4.

While the sandwiches are made on slightly larger than average pieces of bread and are topped with quality peanut butter, I found the prices to be more of what I would expect at Panera Bread, which include meats and cheeses on specialty breads.

Though our sandwiches were tasty and unique, I didn't feel P.B. Loco Café warranted the \$20 lunch bill — for the two of us — it turned out to be.

The menu also offers four types of fruity peanut butter smoothies, snacks such as peanut butter samplers with vegetables and fruit, and soup, which seemed to be the only menu item without peanut butter in it.

The café also sells gift packages of their many flavors of peanut butter and T-shirts with the signature logo on it.

Starting in March, the restaurant will also be adding a children's



Photo courtesy of www.pbloco.com
Besides meals, P.B. Loco also sells jars of its own specialty peanut butter.

menu as well as a breakfast menu, including apple cinnamon peanut butter oatmeal and various peanut butter baked goods.

Appleton P.B. Loco owner Kelly Klesmit was attracted to the P.B. Loco franchise for this very creativity. In her former profession as an airline pilot, Klesmit found herself craving new versions of the convenient peanut butter and jelly sandwich she packed for trips.

She had heard of P.B. Loco peanut butter on the Food Network channel, and eager for something new, began ordering their different flavors of peanut butter.

Several months and jars of deliciously quirky peanut butter later, Klesmit remarked to her husband that she wished someone would open a P.B. Loco Café in Appleton. Her husband responded, "Well, why not you?"

This conversation sparked Klesmit's consideration of the prospect of a career change, as the airline she flew for had recently moved to Virginia, and led to her fill out a franchise application on the P.B. Loco website in May of 2005.

She flew out to Minneapolis to meet with the owners of P.B. Loco, three former attorneys who opened the first P.B. Loco Café in the Mall of America in 2004.

Since then, five other P.B. Loco Cafés have sprung up throughout the U.S., including the Appleton restaurant on 4363 W. Wisconsin Ave., which opened Dec. 2, 2006.

Of her career change, Klesmit said, "I found owning a franchise a lot like flying an airplane. There was a formula I could plug things into it and that worked for me."

The Appleton P.B. Loco Café is unique in the fact that it is the only one not located inside a mall, giving it the privilege of setting its own hours and attracting the interest of mall shoppers and curious people looking for a quick meal alike.

Though the P.B. Loco Corporation has expanded quickly, Klesmit maintains that the owners are picky of the kind of people they hire, as they want them to embody the trendy and friendly attitude of P.B. Loco.

Klesmit feels her personal passion for P.B. Loco's products before buying into the franchise has been a good thing. Before even opening, Klesmit made sure that P.B. Loco's name was known for its extensive community outreach, which most recently included a youth summit in the area.

In my recent experience with P.B. Loco, I have come to really like the friendly and personal precedent P.B. Loco seems to be setting as a new franchise.

Despite the high prices, P.B. Loco's sandwiches and, at the very least its peanut butter, are worth a try next time you find yourself dizzy escaping from confines of the Fox River Mall.

Horowitz’s argument filled with holes

J.B. Sivanich
for The Lawrentian

Wednesday, Feb. 21 the Viking Conservatives brought in conservative pundit David Horowitz to give a lecture on “Academic Freedom and the War on Terror.”

If an audience member did not know the name of the lecture, they might have been hard-pressed to infer exactly what the speech was about: Horowitz started out defending the firing of his communist parents during the McCarthy era, said JFK would be considered a Republican if he was alive now, blamed national security problems on the Democrats, got in a shouting match with a townie who blamed the Middle East’s ills on Israel, criticized Lawrence’s condom distribution, personally attacked six or so leading liberals, gave a five-minute history of women’s studies, praised conservative students (personally standing up for Viking Conservatives president Steven Swedberg), and ended his speech with the bumpersticker-esque, “If you can’t be proud of your country, you can’t defend it!”

Horowitz came to speak on Academic Freedom, mentioning that the 1950s-era Columbia University which he attended served as his model because he never heard one of his professors utter a political opinion in the classroom. This is an opinion I agree with and I think most would also. But his biggest complaint was that liberal arts colleges need more conservative professors. Well, why should the political affiliation matter if professors should not express their beliefs, if unrelated to the topic at hand, in the classroom? In an e-mail concerning Lawrence’s hiring policy, Provost David Burrows clarified, “[When hiring,] we look

Viewpoint



J.B. Sivanich.

at [applicant’s] accomplishments in teaching, scholarship or creative activity and service. Political opinion or affiliation is not considered at all.” Through all his bemoaning of liberal professors who “indoctrinate” their students, Horowitz reasserted that it was not a “witch hunt,” though the title of his 2006 book is “The Professors: The 101 Most Dangerous Academics in America.”

He questioned the standard of teaching qualifications, personally attacking controversial activist Ward Churchill who has a degree in painting but is a professor of ethnic studies at the University of Colorado-Boulder. This was odd because, as Lawrence student Julian Hector pointed out, Mr. Horowitz has a M.A. in English Literature but lectured at length about women’s studies and many non-English related subjects.

Though Horowitz is a supporter of same-sex civil unions, he accused gay rights activists of being insensitive to those who value the sanctity of marriage. This came from the man whose lecture was put on by the Viking Conservatives, the group which specifically targeted the Gay, Lesbian, Other or Whatever (GLOW) house on the morning of the referendum on gay marriage with posters comparing homosexuality to bestiality and pedophilia, both crimes punishable by law.

He did, however, have a few on-topic things to say: He mentioned

that the Union had to wait until the South attacked Fort Sumter to end slavery and that America had to wait until Pearl Harbor to defeat Nazi Germany and Imperial Japan. He said this in reference to Iran, arguing that we should not wait until we are attacked before we defeat extremist Islam. These are both pertinent historical references, but he failed to mention that it took no military action to dispel communism. He also did not mention that the attack that gave us license to confront radical Islam was Sept. 11, and we were doing just that in Afghanistan — even Iran thought so. But we missed that opportunity with President Bush’s “Axis of Evil” speech and the unjustifiable invasion of Iraq, which had nothing to do with radical Islam.

Also, he complained about the state of modern politics, where critics “always go after the person first, not the policy.” But he kept coming back to taking personal attacks at leading liberals; one could say that these jabs were the only things that connected his disjointed speech. His most personal was the lengthy detailing of liberal Northwestern law professor Bernadine Dohrn’s history with the Charles Manson family-- a topic totally unrelated to “Academic Freedom and the War on Terror.”

I am quickly losing patience with the Viking Conservatives. Their only public actions have been the harassment of the GLOW house and the bringing in of this speaker who is better suited writing for “The Drudge Report” than lecturing in the realms of academia. The Viking Conservatives need to start contributing to political discussion and the diversity of views on campus, instead of merely attacking other groups and bringing in strongmen to defend those attacks, if they want to have credibility on this campus. A credible minority opinion is imperative to any learning environment, just as Mr. Horowitz argued, which is why I hope the Viking Conservatives will change their ways.

Kimchi and Coffee Conservative Korea



Justin Eckl
for The Lawrentian

Did you know that Korea is the most Christian country (percentage-wise) never colonized by a Christian country? It’s true. I repeat this fact to myself every time I chance upon another piece of old-fashioned old-fashionedness here. No, I don’t think Christianity is antiquated. I do, however, think Christianity took a pretty solid hold here because traditional Korean (read: Confucian) morality so well gelled with Christianity’s.

Actually, a fairly significant percentage of Korean people are “no religion.” If you ask them, they will straight up tell you, “I don’t believe in God.” And they will say it without a hint that they might be feeling guilty they didn’t qualify it with, “but I am spiritual,” the way many people do back in the U.S. One might normally think such true nonbelievers are prime candidates for the sort of debauchery and free livin’ reserved for those who fear no higher authority. But, of course, one would be wrong.

Atheists here exhibit the same conservative values nearly all Koreans hold dear. Marriage is just about the most important thing you can do in your life before the age of 30, and after the age of 30, being loyal to your company and providing for your children (living for your kids, if you’re a woman). Many of you might not have a problem with this. Even I want to get married and have children someday. But the whole thing reeks of the 1950s, and it’s disturbing to me.

In class, talking to my students, it is rare to hear the student who dares to admit he or she does not want to get married, or that he/she does not care for a stable job. In some ways it’s ironic, because those are the same things I want, I just took a fairly circuitous route to get there. I guess what bothers me is the general lack in variation of opinion.

I know all I’m doing here is feeding the stereotype of the Asian-as-societal-robot, and I hate that. I hate that I’m doing it and I hate the stereotype. Each of my students has a personality as different as one snowflake from another — that is to say, unique. It’s what they want out of life that’s cookie-cutter predictable and that’s what gets to me. Oh well. I just teach English here. I have to keep reminding myself that.



Who knew?

with Jamie McFarlin

“If only I was as good with the smooches as I was with the jokes”

There are a lot of onomatopoeic adjectives used for labeling a noise that is produced via the human body — burp, sneeze, chomp, hiccup. My favorite by far is borborgymi, which basically means audible, rumbling stomach sounds. Even the word kiss is derived from a hypothesized onomatopoeia — the old English word coss: “a kiss.”

The etymology of the word kiss is similar to the conceptualization of kissing in that, in my experience, neither topic is especially common in casual conversation. The history and evolution of kissing, though, are of interest.

The technical term for kissing is osculation. Whether kissing is instinctive or learned is something even philematologists (philematology: the science of kissing) are uncertain of, but it is a behavior observed in most cultures and even in some nonhuman primates like bonobos. Only about 10 percent of humans cross-culturally don’t partake in osculating.

In the sixth century, the act of kissing was accepted as being emblematic of romance and affection. Scientifically, it is conjectured that during the act of kissing, pheromones communicate and decide subconscious attraction.

People find pheromones that are most different from their own more appealing than those that are similar. The evolutionary explanation for this is that a wider array of genetics provided by a quality mate would contribute to a healthier offspring.

Just a kiss takes around 20 muscles all working coordinately. A person, on average, spends two weeks of life kissing. The desire to kiss is linked to the fact that the mouth and tongue are packed full of nerve endings easily incited. In France, a French kiss is termed a soul kiss or a tongue kiss. According to recordholders.org, the longest kiss ever recorded took place in 2001 and lasted 30 hours, 59 minutes and 27 seconds. Beat that — I’m rooting for you, tiger.

XC Skiing

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petitive ski.

Despite this, the Lawrence team skied hard, as if it were a competition.

After the race, coach and skier Ben Kraemer said that the “trail conditions were remarkable given that there was only an inch of snowfall.”

However, Coach Kraemer was disappointed that the race was untimed, even if it was noncompetitive.

Finishers in the freestyle division include Kraemer, Mike Barnett and Niko Radoshevich, while Chris Wright, Emily Thiem, Will Daniels and first-time racer Pat Breese skied in the classic division.

Carly Monahan skied in her first Korteloppet, an 18-kilometer race on the same trail as the Birkie, and

Christine Baderstadt raced in the Prince Haakon sprint challenge.

While Kraemer and Barnett were the top Lawrence finishers, Kraemer noted that Breese and Radoshevich each had outstanding performances.

Earlier in the season, the team traveled to Iola, Wis. to compete in the Norseman Challenge, which included a 6-kilometer classic race — shortened from 10 kilometers because of a thin snow base and no classic tracks — and a 16-kilometer freestyle race.

In the classic race, Kraemer took ninth, followed by Daniels in 11th, Barnett in 14th and Wright in 15th. Kraemer took 22nd in the skate race, while Barnett came in 24th.

The Birkebeiner wrapped up the racing season for the ski team, but with a foot of fresh snow, they can begin training for the next Birkie.

Dining

continued from page 1

An old hand at working to satisfy college diners, Niles has been a dining director at more than three University of Wisconsin campuses, including UW-Stout.

He views his meetings with the freshly minted Dining Advisory Committee as promising, though he regrets what he sees as a “lack of diversity.”

Many students on the committee are vegetarian or vegan, and he worries that “personal preferences” will be represented over the good of the whole.

Student Welfare Committee member and meat-eater Emily Saltzman was not concerned that a majority of vegans on the committee would give vegan or vegetarian interest undue prominence.

Food available to vegetarians is still limited, and vegetarians and vegans still need to be represented since they are a minority at Lawrence.

Saltzman, a transfer student from Cornell College in Iowa, highlighted the severe lack of vegan or vegetarian foods at her former school. “Dining at Cornell was like dining at the grill. Even the salad bar was terrible.”

Lawrence also compares favorably to comparable nearby liberal

arts schools such as Ripon, who do not have three fully stocked lines for almost every meal.

Saltzman and Gayatri Naidu, another member of Student Welfare Committee, connected a low involvement of students in the budding Dining Advisory Committee to a lack of networking between friends.

According to Saltzman and

LUJE

continued from page 6

Ensemble for this program — that’s how different the program is for us.”

French horn player Anna Suechting, who is joining LUJE for the first time, commented, “Every horn player should have experience playing jazz but we don’t often get the chance.”

The junior added, “I feel really lucky to be able to play with [LUJE] and recreate such a classic jazz album.”

Veteran LUJE members share the sentiment. Said fifth-year trombonist James Hall, “Listening to ‘Miles Ahead’ is like getting a yogurt enema: it’s cool, smooth, very refreshing and often surprising.”

“I’ve conducted ‘Miles Ahead’ with pro bands in New York, Germany and Denmark,” Sturm concluded, “and every occasion has generated new discoveries in these magnificent scores. ‘Miles Ahead’ represents the pinnacle in the art of jazz composition and arranging.”

STAFF EDITORIAL

Changes in Dining Services: still not enough

Those of us who are at least sophomores have noticed a significant change in the quality and variety of food. At Downer, there are more vegetarian options and more — and tastier — ethnic food. However, in making significant changes to LU Dining Services, there are several aspects that are currently being undervalued and overlooked.

While Downer probably sees the largest number of students, Lucinda's remains a favorite lunch place. Lucinda's is thought by many to be better, largely because there is, in theory, only one entrée option. Unfortunately, this is not being reflected in practice, nor is the main entrée option always healthy or satisfying.

For example, a few weeks ago the entrée was baked potatoes with “fixins.” If you are moderately conscious of the health value of foods, you might know that potatoes are a starchy tuber, low in vitamins. They are a “white” food, more worthy of being a side dish than an entrée. If you are hungry, and it is lunchtime so you probably are, it seems like an okay choice. However, you shouldn't have to settle for “okay.”

Furthermore, Lucinda's is the reigning campus cookie champion with the best chocolate chip cookies on the face of the planet — anyone who wishes to challenge this should please submit samples. Lucinda's strives to offer other yummy dessert choices, and succeeds. But a plethora of desserts is ultimately uneconomic, and unhealthy. The more choices, the more likely you are to find something that you like, and the more likely you are to eat dessert. The fewer choices per day, the more likely you are to skip on over to the apples, or skip on out. LU might think about the economic benefits: make one dessert, or at the most make less of two different desserts, save money. Furthermore, money currently spent on desserts would be better spent on a wider variety of healthy entrees.

Fruit, also a dessert option, is not adequately addressed at this school. Anyone with any desire to stay healthy, especially during these vitamin- and exercise-deprived winter months, should eat more fruit every day. Currently, we see apples in Downer and Lucy's. Apples are not in season, and fruits and vegetables which are eaten out of season, unless fresh-frozen or canned, lacks most of its health value. LU should be investing in and serving more seasonal fruit — oranges, for example.

Finally, while some positive changes have been made in dining services, the grill has been significantly ignored, perhaps even changed for the worse. We have seen new shelves of full-sized chip bags, but the “lighter options” board is gone. Is there a way to remedy this? There must be.

We eat at these institutions daily, we pay for them, and for many Lawrentians our dining services are the only source of food. Health value of food is something that most certainly cannot be overlooked. This is an issue of making healthy choices to maintain healthy bodies, whatever weight or size they might be. These, our early adult years, are formative: We must learn how to become healthy by eating healthily, and, of course, by exercising, if we wish to remain healthy.

PHOTO POLL:

“What is the Lawrence difference?”

“The 'L' in RLA; it confuses my friends from home ...”

- Jessica Newsome



“The commonplace swordfighting on Main Hall Green, and, of course, the 80-year-old man in my Italian class.”

- Nicole Capozziello

“I'm already sick of that phrase and I've only been here for six months. I'm also sick of the Photo Poll. And the guy who takes the pictures for it. Man, I hate that guy.”

- Nikko Benson



“I'll be the most overqualified barista ever post graduation.”

- Bethany Kondiles

“Being attracted to a man who you think is a woman (based on true events).”

- Jake Crow



Photo poll by Stephen Anunson



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Posse

continued from page 1

with trained staff from the Posse Foundation and representatives from the partner university.

The workshop tests their ability to work with others as well as their individual motivation.

“Once they are here, we expect them not to band together as a group — they each have very different interests and strengths, so they will be out there on campus just like any other 10 individual students,” Syverson said.

After this final phase, the university admissions staff will deliberate with the Posse Foundation to select the 10 students who will be invited to attend Lawrence University on a full academic scholarship.

According to Dean Syverson, one generous trustee emeritus will help financially support the Posse program for the first few years.

The team of 10 will undergo eight months of academic, cross-cultural communication and team-building workshops before arriving in Appleton. This will equip the students to lead programs while here on

the Lawrence campus.

“One of the things I am most excited about is the potential impact of the Posse Plus Retreats,” Syverson said.

The scholars will get to pick a topic for the retreat at Björklunden, but one not often addressed on campus, perhaps relating to cultural or socioeconomic differences.

Posse scholars can invite other students, faculty and staff to the retreat, bringing the total number of participants to about 80. Because of their extensive training before arriving at Lawrence, “these retreats apparently are amazing,” said Syverson.

The title of the Posse Foundation program comes from an interesting anecdote.

A minority youth who received a college scholarship dropped out after six months. When asked why he did not continue, he replied, “I never would have left if I'd had my posse with me.”

The Posse Program has been extremely successful at other colleges and Lawrence hopes that the incoming posse will find the same success here, bringing diversity and awareness to the campus dynamic.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Conservatory Opera tackles Puccini

Sonia Emmons
Staff Writer

March 1, 2 and 4, singing nuns and money-grubbing relatives make their way to Stansbury Theatre for the Lawrence Conservatory’s productions of Giacomo Puccini’s one-act operas “Suor Angelica” and “Gianni Schicchi.”

“Suor Angelica” and “Gianni Schicchi” represent two-thirds of Puccini’s operatic triptych “Il Trittico.” “Il Tabarro,” the third part, is performed less frequently than its counterparts.

“Gianni Schicchi” will be performed in an English translation, while “Suor Angelica” will be performed in Italian with English supertitles projected above the stage. This marks the first time in Lawrence history that an entire opera will be sung in its original language.

While supertitles are common in professional opera companies, they are a rarity on college campuses. The supertitles for “Gianni Schicchi” were written by Associate Professor of Music Bonnie Koestner, an operatic vocal coach who wore multiple hats for the preparation of the operas.

Koestner had clear reasons for performing one opera in Italian and the other in English. “Suor Angelica” is so much better in Italian,” said Koestner, while “comedies like ‘Gianni Schicchi’ are best performed in the native language, so that the audience can react immediately to the humor.”

As a vocal coach, Koestner helped the singers with issues of language, musicality and theatricality in preparing their roles.

She is pleased with the singers in “Angelica,” who have “conquered a new language and are thinking as much as possible in Italian.”

Freshman Maura Cook, who plays Suor Dolcina, explained the importance of singing and thinking in the same language.

“You really need to understand the words to appreciate them,” Cook said. “Then you can coordinate your facial expressions and other stylistic aspects to convey meaning to the audience.”

The dramatic tragedy “Suor Angelica” tells the story of Sister Angelica, a fragile young nun who resides in a convent to hide the scandal of her child born out of wedlock.

At the time of its premier in 1918, “Angelica” was the first opera ever written to be composed of an all-female cast, and Puccini believed it was the best segment of “Il Trittico.”

“Gianni Schicchi” is a comic opera that chronicles the cunning imper-

tical, and quick-paced.”

While preserving librettist Giovacchino Forzano’s masterful dialogue, Troy has set his “Schicchi” in Florence, N.J. in 1979, rather than 14th-century Florence, Italy.

This manipulation of the “mise en scène” should enhance the opera’s joke factor by adding “more layers of visual metaphor.”

Furthermore, Troy maintained, “Like all comedies, ‘Schicchi’ is an examination of our social lives.”

Sophomore Garth Neustadter, who plays Gianni Schicchi, connected its challenging music to the opera’s trickster plot.

“The characters, in attempting to cover up a death, must be constantly thinking on their toes,” Neustadter said.

“This is embodied by fast-paced music that jumps from section to section.”

Koestner also explained that both operas are ensemble operas, containing one or two major roles and many minor roles. In a student opera production, this means more roles to fill and consequently more students onstage.

As is often the case, many roles are double cast to give experience to a greater number of students. One of these students is Derrell Acon, who plays the role of Betto in “Schicchi.”

Acon explained that both in choir and in opera there exists a mutual dependence on the other singers. However, in an opera, “each role is critical in bringing the show together,” said the freshman.

Cami Bowers and Julie Silver play Suor Angelica, and Aram Monisoff and Garth Neustadter share the role of Schicchi.

Shows are at 8 p.m. Thursday and Friday and 3 p.m. Sunday, and both operas are one hour in length.



Photo by Erin Ober
Tim X. Troy’s “Gianni Schicchi” (above), set on a different continent and in a different century than the original, has a different look than “Suor Angelica” (top).

sonations of Gianni Schicchi, who is employed by the greedy relatives of a recently deceased man to change the contents of his will.

It is the most popular of Puccini’s three one-acts and has been hailed as a comedic masterpiece since its premier.

According to Timothy X. Troy, Associate Professor of Theatre Arts and stage director for the operas, “Angelica” is “soaring and emotional,” while “Schicchi” is “more mental, ver-

Artist Spotlight: Aram Monisoff

Aram Monisoff is one senior who has taken to the stage with increasing talent and vigor in his years at Lawrence. Having starred in many productions here at Lawrence and having received the title role in the upcoming opera “Gianni Schicchi,” we thought it best for you Lawrentians to get to know this up-and-coming star a little more personally.

Where are you from and what is your major?
I am from Nyack, N.Y. and I’m a double-degree in voice and theater.

How did you first get involved in music and theatre?

I’ve been doing theater since I was about seven when I played the letter “A” in the graduation play. I started to sing when I was in middle school. There was a two-year break when my voice dropped and then I took it up again.

Are there any artists or musicians whom you’ve found to be particularly inspirational?

Actor/singers like Michael Cerveris and Audra McDonald are wonderful examples of terrific technique and great actors, I love watching and listening to them.

How have you seen your interests in music and theater take new shape here at Lawrence?

When I first arrived I had no interest in becoming an “opera singer,” but over the years the classical style has had a profound influence on me.

What do you hope to accomplish with your art?

Other than fame and riches I’d like to actually affect others with art. Drama is a powerful social tool and even comedic operas like “Gianni Schicchi” have a profound influence on the average person.

Can you tell us a little about your upcoming performance?

“Gianni Schicchi” is a Puccini opera wherein I play Schicchi, who cleverly cheats a cruel and selfish family out of their fortune. It’s very funny and has some beautiful arias in it that were later stolen by Andrew Lloyd Webber.

What are your plans for the near or distant future?

I hope to move to New York City eventually and audition for practically everything. When I’m not acting, I hope to be a terrific waiter.



Photo courtesy of Aram Monisoff

LUJE shifts style to pay tribute to Miles Davis

Amelia Perron
Staff Writer

The Lawrence University Jazz Ensemble and Jazz Band will be traveling back in time Friday, March 2 in their all-Miles Davis concert.

The Jazz Band, directed by Associate Professor of Music Nick Keelan, will play several of the pieces for which Davis is best known.

LUJE, directed by Professor of Music Fred Sturm, will recreate the landmark 1957 album “Miles Ahead,” with Associate Professor of Music and trumpet teacher John Daniel playing Davis’ solos.

According to Keelan, the concert is part of a Lawrence tradition to have historical jazz concerts during winter term, giving the musicians a chance to study the playing of jazz greats.

“We’ve studied his style,” Keelan explained, “emphasizing improvisation and being true to how Miles would have played.”

The experience is proving beneficial. Said trumpet player Adam Meckler, “It is preparing me to be a leader both as a player and an educator.”

While Keelan promised that “everyone [in Jazz Band] will solo a lot” in the concert, all of the solos in the LUJE part of the concert will be played by Daniel.

Although the majority of Daniel’s

solos will be his own improvisation, he plans to “think like Miles.”

He explained, “The biggest challenge I face in this role is one of stylistic maturity and efficacy. In this style period, Miles never used any more notes than necessary.”

The original album was the product of a close collaboration between Davis and arranger Gil Evans.

“Miles Ahead” was the first concept album developed around the sound and character of the soloist, not the composer,” noted Sturm.

The style and instrumentation of the group will offer a new sound for this performance.

The Jazz Band will keep its traditional big-band instrumentation to play arrangements of the original small-group compositions, but LUJE will add new members to imitate the group used in the original recording.

“The colors in this music are extraordinary,” Sturm remarked, noting the addition of French horns, tuba, bass and drum set and the absence of piano and guitar.

“For us in the jazz department, preparing “Miles Ahead” is like preparing a chamber music concert,” Sturm continued.

“I’m hoping we’ll sound more like the wonderful Lawrence Wind Ensemble than we will the Jazz

See LUJE on page 4

Vikes

continued from page 8

end of the season, Grinnell was the best team in the league.

But all it took was one bad night against Lake Forest in the semifinals of the MWC to end the Pioneers’ season. Grinnell has always had trouble with Lake Forest, and the next night Carroll beat the Foresters to win the tournament.

Give me a longer tournament in which each team has to earn their way into the later rounds and I think Grinnell has a much better shot at reaching the finals — a game which would likely pit Grinnell vs. Carroll, the legitimate two best teams in the MWC. That’s the game we all would have liked to see.

Lake Forest was very good and knew how to handle Grinnell’s system, but they were not the better team. In an eight-team tournament, LFC faces Lawrence in the first round, the winner getting a shot in the semifinals against the Grinnell/

Beloit winner.

Even if LFC gets by LU, they’re tired the next day while Grinnell’s starters are well rested from a cakewalk win over Beloit.









If LFC still beats Grinnell, well, props to them. Maybe they’re the better team. But I wouldn’t bet on it.

Sure, the possibility of upsets is just as real in any single-elimination tournament, but more of the elements of the regular season are represented in a longer tournament — stamina, focus over a longer set of games, and the presence of good-but-not-great teams that are dangerous and make the regular season so much fun.

In conclusion, MWC, find a sponsor. Find 10. But find a way to pay for a bigger tournament.

Or else go with the old Big Ten/CCIW model — the winner of the regular season wins the conference’s automatic bid, which seems much more fair than an arbitrary, abrupt, and underrepresented four-team tournament.

Oh, and good luck, Carroll.



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ARTS & ENTERTAINMENT

7

Capitol Drive

Alex Schaaf
Staff Writer

The evening of Saturday, March 3 the Underground Coffeehouse will host Capitol Drive, a rock band from Milwaukee that includes Alex Bunke, a Lawrence sophomore, on the drums.

The show is the official CD release event for Capitol Drive's second album, "Why I Brought You Here."

Hailing from Brookfield, Wis., just outside of Milwaukee, the band has been together since January of 2003. Bunke rules over the drums, as well as adding vocals and guitars.

Ben Glawe also adds vocals and guitars, as well as the distinctive harmonica. Mike Howard contributes vocals and guitar, and Dan Shafer plays bass.

Presenting a sound that the band describes as "rock-and-roll with a harmonica," they draw from such influences as the Dave Matthews Band, Incubus and the Red Hot Chili Peppers.

They recorded their first album, "That Was Glorious," in 2003, but the result was one part of their history that the band would rather forget.

The drummer spared no more than four words to describe that album. "It was no good," said Bunke.

But their newest album, "Why I Brought You Here," shows vast improvement in not only recording quality but in songwriting.

The band finds the right mix of upbeat guitar-driven songs such as "Small Exchange," and more complex, layered "epic" songs such as the six-and-a-half minute "Airplane."

There is also room for the occasional ballad, like "Both Crazy," which manages to capture that often-elusive goal of heartfelt emotion without being overly cheesy.

The songwriting on the album was a collective process: Each member of the band contributed to each song.

"The coolest thing about the band is that all four of us have a hand in any aspect of song production," said Bunke. "Everyone in the band has written at least one aspect of a song, which keeps everyone interested, and so no one feels left out."

The creation of the album was a long process for the band. Taking roughly two years to complete, the entire thing was recorded in Glawe's basement.

"It was literally like putting a puzzle together," said Bunke. "We were all so busy with other things that there never seemed to be a time when we all could be in the studio at the same time."

Another issue that added to the length of the process is, in fact, one of the band's most noteworthy qualities.

"We have three different singers in the band," said Bunke. "So for each song, each of us recorded the vocals for the song, and then we as a band decided which voice worked best for each song."

In October of 2006, the final mix was finally finished. The band then took the album to a company in Milwaukee to have it mastered. After completing that process, the disc was sent off for duplicating and packaging, and the band received the albums in their finished forms in December.

The CDs will be available for sale at Saturday's show. However, Bunke is quick to point out that the purpose of the album was not to make money.

"All we really want is just for people to hear the CD, and to enjoy us," he said. "We're not concerned with making money off of it. As long as people can hear us, and eventually come to some of our shows, that is all we really need."

The show begins at 8 p.m. and is free to the public.

Sounds Like: Christopher Burns "Drones and Monsters"

Dan Willis
for The Lawrentian

Swarms of robot bees cascading downward like television rainsticks; babbling mercurial brooks flowing through forests of blipping blockish brain trees while lip-licking slime lords escape from church fire alarms: This is what may have been going through your head as you sat listening in a darkened Wriston auditorium during Christopher Burns' "Drones and Monsters" performance on Monday.

Burns began the concert by explaining a little bit about his computer program, giving the audience a peak under the hood at the sophisticated devices he uses to create his visceral and layered sound worlds.

Describing his computer programs as "more specific than an instrument, but less specific than a

composition," Burns showed how the complex feedback loop structure of his "Kepler's Monster" program made it impossible to predict exactly what would happen next in a performance.

While controlling only the basic synthesizer assignments of certain rhythmic modules in the program, the ultimate sound product was left up to the ravages of the internal feedback environment.

This dialogic relationship with the computer allowed Burns to wrestle with the intellectual challenges of performance, and the result was challenging, fascinating and exhilarating.

He may have described the nature of the program best when he described it as a shopping cart with a broken wheel; you can push it in a direction but from then on there's no guessing where it will go.

Listening to his music is by no means easy. It lacks the safe and familiar rhythmic and harmonic struc-

tures we have grown used to as listeners of Western music.

There were no time signatures, and no warm fuzzy tonal centers. What you did have was a buzzing, blooming, aural onslaught of synthetic plampos, blippie farties and clomping twitters all convulsing and evolving together to create spontaneous polyphony of a radically Neptunian sort.

Grimacing kickballs would rain down on cardboard roofs, and in head-swiveling shifts in texture, the sound would explode into vast vibrating fields of lightsaber cornstalks rippling in cascading waves under the force of a gentle radioactive breeze. Such were the musical phenomenon in his first piece "Kepler's Monsters," inspired by the mathematical visions of the 17th-century astronomer Johannes Kepler.

The second piece of the evening, a drone piece titled "Pipe Dream," drew inspiration from pipes in Burns'

apartment that curiously buzzed a major third. The piece was structured around the drone of a major third. Various pulsating and crackling sounds would enter the fray in odd harmonic intervals, building the drone into a rippling mass of texture motion.

Perhaps his somewhat ironic employment of the benign and traditional major third underscores the compositional context in which Burns operates. Citing 20th-century visionaries such as Stockhausen, Cage, Xenakis, Tudor and Nono as influences, this irony affirms Burns' conscious departure from traditional compositional means. If Burns continues to create music this exciting and challenging, the next generation of composers may add his name to their list of 21st-century visionary influences.

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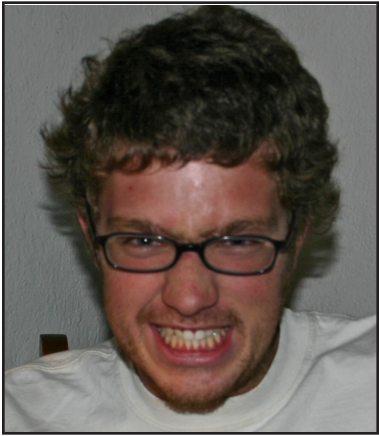
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Vikes, More Vikes!

with Peter Griffith
Sports Editor

Due to a snowstorm in Grinnell, Iowa that knocked out power in Grinnell's Darby Gymnasium, the championship game of the men's MWC basketball tournament was postponed a day and moved to Knox College in Galesburg, Ill.

Then the same snowstorm that hit Grinnell moved east and knocked out power in Galesburg, forcing a second postponement and movement, this time to nearby Monmouth, Ill. at Monmouth College.

In an odd sort of way, six of the 10 MWC schools were involved in the tournament this year. Now maybe I'm just a bitter fan of the fifth-place team in a conference that only has four playoff sports, but if you ask me, six is at least two teams too few.

I assume the reason the MWC hosts only a four-team tournament is financial. This, obviously, is hard to argue about.

I am certainly not in favor of spending much more money on athletics at a DIII school. But if it were possible to fund a larger tournament, it wouldn't just help Lawrence, St. Norbert and Monmouth, all of whom finished within a game of having a winning record in conference play.

It would help the true best team in the conference emerge as it's NCAA representative — which should be the goal of the tournament.

Four teams seems almost absurdly arbitrary considering the 10 teams that play for 10 weeks during the regular season. A two-round tournament such as our simple semifinals-finals format is a huge contrast from the conference season.

A more representative — which, remember, is our goal — way to cap the regular season would be a three- or four-round tournament (eight and 10 teams respectively, the latter with byes) whose length would more closely resemble the strenuous nature of conference play.

Just as a long conference season helps to ensure the best team has the best record, a longer tournament would give the best overall — which includes most fit — team the best shot at winning.

Supporters of the four-team format will argue that it makes the regular season more important and increases competitiveness all season, which is somewhat true.

But it also places a much bigger emphasis on the importance of the tournament, which is a format that is not necessarily likely to favor the team that won the regular season.

So who do we want winning the MWC: the conference's best team, or the team with the best two-game push at the end of the season?

Take, for example, this year's tournament. I don't think any coach in the league will argue that, at least by the

Kaitlin Mahr
Staff Writer

The Vikings had a successful opening playoff series this weekend against the Golden Eagles of UM-Crookston.

The first period Friday night started out well enough for the Vikes, who received no penalties and got the first tick on the scoreboard with a goal by Kalle Larsson.

It was good to see captain Josh Peterson on the ice again this weekend after a healthy scratch last game at MSOE.

Freshman Marc Howe lit the lamp early in the second period. Nick Jennette, with assists from Howe and Aaron LaFave, converted a power play putting the score at 3-0.

Another goal from Howe capped the period and the Vikes took a commanding 4-1 lead into the second intermission.

LU's confidence grew when senior Evan Thornton ripped the net, making the score 5-1 with six minutes to play in the third period.

Fans, however, started to get a little nervous as Crookston picked up steam and had a beautiful snipe 10 feet in from the blue line.

They continued to roll, picking up one more goal on a power play.

Down 5-3, the Golden Eagles emptied their net in hopes of catching the Vikes. Defense was strong however, and Crookston was unable to find the goals they needed.

After the offense's disappointing show last weekend, they drastically

course, there were a few misses that had the crowd groaning in frustration. Sometimes the boys just can't find the hole.

The puck dropped Saturday afternoon to the same fast-paced, energetic atmosphere as Friday night.



Lawrence lit the lamp seven times over the weekend, getting back to playing "the Lawrence Way," according to freshman forward Marc Howe.

redeemed themselves this series.

Howe said, "The past couple of weeks we got away from playing what Coach calls 'the Lawrence way,' and this weekend we got back to that."

Tighter passing made moving the puck much easier this weekend. Of

Crookston wasn't going to give up easily this weekend. They roared back in the second game with a goal just one minute into the first period.

The teams were even until the beginning of the second when Howe was able to convert during the power

Women fall in tournament play

Ben Webster
Staff Writer

Phil Roy
Associate Sports Editor

The women's basketball team traveled down to Lake Forest this past weekend for the Midwest Conference Championship. The Vikings joined St. Norbert, Carroll and top seed Lake Forest in the competition.

Lawrence, seeded fourth in the tournament, faced off against 15-1 Lake Forest in a semifinal encounter.

The Vikings, who were the only team to down the Foresters this season, found themselves fighting from behind all game long. The Vikings never held the lead but battled hard and came just short of coming back from a 13-point deficit at halftime.

A defensive rebound, layup and one by Caresse Reiland put the Vikings within three with 1:16 left in the game, and after a tough jumper by Andrea Durante of Lake Forest, Viking guard Carrie Van Groll was fouled and sank consecutive free throws to cut the lead back to three.

The Foresters downed their next two free throws, however, to secure the game and their ticket to the final. Lake Forest went on to cap their near-perfect run this year with a championship and will face off against Maryville in the national tournament.

The Vikings finish with a 13-11 record, and finished in fourth place in the Midwest Conference, going 10-6 against conference opponents.

Three Vikings standouts were honored by being named to the All-Midwest Conference team.

Juniors Jenny Stoner and Kelly Mulcahy were awarded first-team honors, and junior Carrie Van Groll was a second-team selection.

The Vikings will be without four current seniors when they hit the hardwood again next season.

Stephanie Kliethermes, Molly Bouressa, Christine Brice and Chelsie Barnard have all been significant contributors to the Vikings squad through their dedication in practices and competitions and their able leadership. They will be missed.

The Vikings program will contin-

ue in its legacy of success, however, as they return all three all-conference selections next year.

Junior standout Kelly Mulcahy commented, "We managed to fight through ups and downs in order to get ourselves into the tournament. We truly played our hearts out on Friday, [and] despite a slow first half, we never gave up."

Mulcahy remained optimistic about next season. "I think we have great talent for the future, but unfortunately we are losing a fantastic senior class full of leadership and dedication," Mulcahy said.

And so it is, another season in the books, another successful one, but another one that fell just short of conference title glory.

Thank you to Steph, Molly, Christine and Chelsie for their commitment to Lawrence athletics and the wider Lawrence community over the years.

We at *The Lawrentian* wish them well and will look forward to next season, when the Vikings embark on another campaign that may just end in conference glory.

Cross-CountryskiteamcompetesintheBirkebeiner

William Daniels
for *The Lawrentian*

Few times in my life have I seen as much spandex in one place as at the 34th annual Birkebeiner ski race.

Last weekend, the Lawrence cross-country ski team traveled to

Hayward, Wis. to participate in the "Birkie."

The race, which is host to 6,500 skiers each year, is the largest Nordic ski race in North America.

In a winter with less than optimal snow conditions the race was a successful event to end the season.

Two days prior to the race, officials deemed the course unsafe and unfit for racing due to a thin snow base. As such, this year's race was shortened from 51 to 25 kilometers and was an untimed and noncom-

See **XC Skiing** on page 4

See **Vikes** on page 6

play, evening up the score 1-1.

A tied third period is what hockey fans dream of, and this didn't disappoint. Crookston pulled ahead of the Vikes early in the third.

It looked like a mini-game was going to have to be played to determine the split series, but LU regrouped in a timeout and Billy Siers was able to get one past the Crookston goalie.

Overtime baby! Cue "There Goes My Hero!"

Lawrence counted on their strong defensive players to hold off the Golden Eagles. Crookston emptied their net, putting six shooters right in front of Lawrence's net.

The boys kept it together for what seemed like an eternity, as the fans counted down the remaining seconds of the five-minute overtime, and LU held on for the tie.

The three points in the weekend advances LU to the second round the tournament.

Hopefully our boys will be able to hold it together against the conference's defending champions, MSOE. Coach Szkodzinski believes we have a good chance to advance to the championship game.

"We have played MSOE tight in the games where we decided to stick with our plan. When we try to 'run 'n' gun,'" he says, "we tend to get the short end of the stick. Our game is about consistent hard work and a disciplined system. If we stick to those ideas, I like our chances on Saturday morning."

Lawrence University scoreboard

Women's Basketball

February 23 MWC Tournament Semifinals	
Lawrence	65
Lake Forest	70

Hockey

February 24	
Lawrence	2
Minnesota-Crookston	2

February 23	
Lawrence	5
Minnesota-Crookston	3

standings

Women's Basketball

Team	MWC	Overall
Lake Forest	15-1	23-2
Carroll	15-1	21-4
St. Norbert	12-4	16-8
Lawrence	10-6	13-11
Beloit	7-9	11-12
Monmouth	6-10	12-11
Grinnell	5-11	9-14
Ripon	5-11	9-14
Illinois College	5-11	7-16
Knox	0-16	2-21

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
Feb. 28, 2007